

# An homorem Patrioticis

D. M. S. O. H. R.

Seftmesse in G

für Sopran, Alt, Tenor, Baß,  
2 Bl. Vla, Cello, Violon, Flöte,  
2 Oboen (clarinetten), 2 Hörner,  
2 Trompeten, Poſaune, Pauken

u. Orgel

von

C. R. Kriſtinnus.

Op. 75



8

Direktionsstimme.

Andante con moto.

C.R. Kristinus, Op. 75.

1808

8968

Fl. Cl.

8

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Streicher.

2		
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Höfner.

505

lei - son, e - lei - son, e - lei - son, e - lei - son.

Chri - ste, Chri - ste.

275

6.



Nº 2  
12. linia.

No. 2  
12. linig.

No. 2  
12. linig.



*Tutti*  
*mf*  
 Chri-ste, e-lei-son,  
 Chri-ste, Chri-ste, e-lei-son,  
 Chri-son, Chri-son,  
*f*  
*mf*  
*f*

ste, e-lei-son.  
 Ky-ri-e, e-lei-son, e-  
*p*  
*p*  
*p*

lei-son, Ky-ri-e, e-lei-son, Ky-ri-e, e-lei-son, e-lei-son,  
*mf*  
*mf*  
*mf*  
 Viol.  
*mf*  
*mf*  
*mf*



[illegible]

Handwritten musical score for "Ky-ri-e, e-lei-son". The score is written on two staves. The first staff is for the Soprano part, and the second staff is for the Alto part. The lyrics are "Ky-ri-e, e-lei-son". The music features a key signature of one sharp (F#) and a time signature of 4/4. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with a bass clef and a key signature of one sharp. The lyrics are written below the notes. The score is handwritten and appears to be a personal or working draft.

Fl. Cl. Viol.

Hornet.

Str. pizz.

Singst.

arco

Gloria.

Allegro moderato.

Et in terra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te, Be-ne-

Allegro moderato.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the upper staff of each system, while the lower staff contains accompaniment. The piece includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The notation is in a cursive, handwritten style. The piece concludes with a double bar line and a repeat sign.